

2009

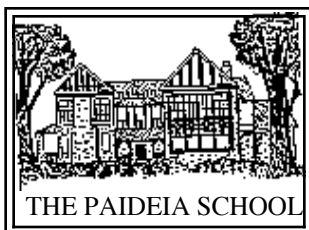
Paideia School

Junior High

Summer Reading List



Paideia School Library
1509 Ponce de Leon Avenue, NE
Atlanta, GA 30307
Reading Requirement Info Inside!



May 12, 2009

Dear Reader,

Welcome to the Summer Reading List for Junior High students. At Paideia, we believe that the best readers are those who read books of personal interest, for the joy of it .

The main requirement for summer reading is that you read what you want to read, for enjoyment only!

Junior High Required Reading

Each *rising 7th and 8th grade student* is required to read a minimum of five books over the summer. There are too many excellent books to include them all in one list; this booklet is a guide to hundreds of recommended reads, and you may also read any other book that intrigues you. Follow your interests!

Each homebase class will have different requirements for following up on your reading. Check with your teachers if you have questions. Current students can use the “JH Book Talk” conference on First Class to discuss summer reading while school is out.

**

All books on this list are available through your local public library (an outstanding resource for summer reading!), and Atlanta area or online bookstores. Summer checkouts from the Paideia Library are OK with parental permission (the parent is responsible for the books).

All three of the Paideia summer reading lists are available online at the school website (<http://www.paideiaschool.org/> -> About Us -> Library). To ask questions about these lists or anything else, please call the library or e-mail me at

watkins.anna@paideiaschool.org

Happy summer reading!

Anna Watkins
Junior High and High School Librarian

Award Winning Books for Teen Readers

The Michael L. Printz Award

An annual award and honors for a book that exemplifies literary excellence in young adult literature (for readers aged 12-18). The entire 2000-2009 list is at www.ala.org/yalsa/printz.

* = Winner.

2009

* Marchetta, Melina. *Jellicoe Road*.
Anderson, M. T. *The Astonishing Life of Octavian Nothing, Vol. II*.
Lockhart, E.. *The Disreputable History of Frankie Landau-Banks*.
Pratchett, Terry. *Nation*.
Lanagan, Margo. *Tender Morsels*.

2008

* McCaughrean, Geraldine. *The White Darkness*.
Clarke, Judith. *One Whole and Perfect Day*.
Hemphill, Stephanie. *Your Own, Sylvia: A Verse Portrait of Sylvia Plath*.
Jenkins, A. M. *Repossessed*.
Knox, Elizabeth. *Dreamquake: Book Two of the Dreamhunter Duet*.

2007

* Yang, Gene Luen. *American Born Chinese*.
Anderson, M. T. *The Astonishing Life of Octavian Nothing, Vol. 1*.
Green, John. *An Abundance of Katherines*.
Hartnett, Sonya. *Surrender*.
Zusak, Marcus. *The Book Thief*.

2006

* Green, John. *Looking for Alaska*.
Lanagan, Margo. *Black Juice*.
Nelson, Marilyn. *A Wreath for Emmett Till*.
Partridge, Elizabeth. *John Lennon: All I Want is the Truth*.
Zusak, Marcus. *I Am the Messenger*.

2005

* Rossoff, Meg. *how i live now*.
Oppell, Kenneth. *Airborn*.
Schmidt, Gary D. *Lizzie Bright and the Buckminster Boy*.
Stratton, Alan. *Chanda's Secrets*.

2004

* Johnson, Angela. *The First Part Last*.
Donnelly, Jennifer. *A Northern Light*.
Frost, Helen. *Keesha's House*.
Going, K. L. *Fat Kid Rules the World*.
Mackler, Carolyn. *The Earth, My Butt and Other Big Round Things*.

2003

* Chambers, Aidan. *Postcards from No Man's Land*.
Farmer, Nancy. *The House of the Scorpion*.
Freymann-Weyr, Garret. *My Heartbeat*.
Gantos, Jack. *Hole in My Life*.

2002

* Na, An. *A Step from Heaven*.
Dickinson, Peter. *The Ropemaker*.
Greenberg, Jan. *Heart to Heart: New Poems Inspired by 20th-Century American Art*.
Lynch, Chris. *Freewill*.
Wolff, Virginia Euwer. *True Believer*.

The Alex Awards

An annual list of the top 10 adult fiction and non-fiction books with strong potential for long-term appeal and interest to High School readers. The entire 1998-2009 list is at www.ala.org/yalsa/booklists/alex.

2009

Barlow, Toby. *Sharp Teeth*.
Benioff, David. *City of Thieves*.
Blood, Stephen G. *The Oxford Project*.
Ferraris, Zoë. *Finding Nouf*.
King, Stephen. *Just After Sunset: Stories*.
Jordan, Hilary. *Mudbound*.
Rebek, Theresa. *Three Girls and Their Brother*.
Swanwick, Michael. *The Dragons of Babel*.
Tinti, Hannah. *The Good Thief*.
Tucker, Todd. *Over and Under*.

2008

Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier*.
Iggulden, Conn. *Genghis: Birth of an Empire*.
Jones, Lloyd. *Mister Pip*.
Kyle, Aryn. *The God of Animals*.
Lemire, Jeff. *Essex County Volume 1: Tales from the Farm*.
Lutz, Lisa. *The Spellman Files*.
Maltman, Thomas. *The Night Birds*.
Polly, Matthew. *American Shaolin*.
Rothfuss, Patrick. *The Name of the Wind*.
Ruff, Matt. *Bad Monkeys*.

2007

Conolly, John. *The Book of Lost Things*.
Doig, Ivan. *The Whistling Season*.
D'Orso, Michael. *Eagle Blue: A Team, A Tribe and a High School Basketball Season*.

2007 Alex Awards (cont.)

Gruen, Sara. *Water for Elephants*.
Hamamura, John. *Color of the Sea*.
Joern, Pamela Carter. *The Floor of the Sky*.
Lewis, Michael. *The Blind Side: Evolution of a Game*.
Mitchell, David. *Black Swan Green*.
Rash, Ron. *The World Made Straight*.
Setterfeld, Diane. *The Thirteenth Tale*.

2006

Bates, Judy Fong. *Midnight at the Dragon Cafe*.
Buckhanon, Kalisha. *Upstate*.
Gaiman, Neil. *Anansi Boys*.
Galloway, Gregory. *As Simple As Snow*.
Ishiguro, Kazuo. *Never Let Me Go*.
Martinez, A. Lee. *Gil's All-Fright Diner*.
Palwick, Susan. *The Necessary Beggar*.
Scheeres, Julia. *Jesus Land: A Memoir*.
Walls, Jeanette. *The Glass Castle: A Memoir*.

2005

Almond, Steve. *Candyfreak: A Journey through the Chocolate Underbelly of America*.
Cox, Lynn. *Swimming to Antarctica: Tales of a Long-Distance Swimmer*.
Halpin, Brendan. *Donorboy*.
Kurson, Robert. *Shadow Divers*.
Meyers, Kent. *Work of Wolves*.
Patchett, Ann. *Truth & Beauty: A Friendship*.
Picoult, Jodi. *My Sister's Keeper*.
Reed, Kit. *Thinner Than Thou*.
Shepard, Jim. *Project X*.
Sullivan, Robert. *Rats: Observations on the History and Habitat of the City's Most Unwanted Inhabitants*.

2004

Davis, Amanda. *Wonder When You'll Miss Me*.
Haddon, Mark. *The Curious Incident of the Dog in the Night-time*.
Hosseini, Khaled. *The Kite Runner*.
Niffenegger, Audrey. *The Time Traveler's Wife*.
Packer, Z.Z. *Drinking Coffee Elsewhere*.
Roach, Mary. *Stiff*.
Salzman, Mark. *True Notebooks*.
Satrapi, Marjane. *Persepolis*.
Winspear, Jacqueline. *Maisie Dobbs*.
Yates, Bart. *Leave Myself Behind*.

Coretta Scott King Awards and Honor Books

for ages 12 and up

Honors African American authors and illustrators for outstanding contributions to children's and young adult literature.

Adoff, Jaime. *Jimi & Me*.
Draper, Sharon. *The Battle of Jericho, Copper Sun, November Blues*.
Flake, Sharon. *Money Hungry, Who Am I Without Him?: Short Stories about Girls and the Boys in Their Lives*.
Greenfield, Eloise. *Childtimes*.
Grimes, Nikki. *Bronx Masquerade, Dark Sons*.
Haskins, James. *Bayard Rustin: Behind the Scenes of the Civil Rights Movement*
Johnson, Angela. *The First Part Last, Heaven, Toning the Sweep*.
Jones, Traci L. *Standing Against the Wind*.
Lester, Julius. *Day of Tears*.
McKissack, Patricia. *The Dark Thirty: Southern Tales of the Supernatural*.
McKissack, Patricia and Frederick. *Black Hands, White Sails*.
McKissack, Patricia and Frederick. *Black Diamond: The Story of the Negro Leagues*.
McKissack, Patricia and Frederick. *Days of Jubilee: The End of Slavery*.
Moses, Sheila P. *The Legend of Buddy Bush*.
Myers, Walter Dean. *Fast Sam, Cool Clyde and Stuff*.
Myers, Walter Dean. *Monster*.
Myers, Walter Dean. *Slam*.
Nelson, Marilyn. *Carver: A Life in Poems*.
Nelson, Marilyn. *Fortune's Bones: The Manumission Requiem*.
Nelson, Marilyn. *A Wreath for Emmett Till*.
Taylor, Mildred. *The Land*.
Woodson, Jacqueline. *From the Notebooks of Melanin Sun*.
Woodson, Jacqueline. *Jazmin's Notebook*.
Woodson, Jacqueline. *Miracle's Boys*.
Woodson, Jacqueline. *Locomotion*.

The Pura Belpré Award

Presented to a Latino/Latina writer for young adults whose work best portrays and celebrates the Latino cultural experience.

Ada, Alma Flor. *Under the Royal Palms: A Childhood in Cuba*.
Alvarez, Julia. *Before We Were Free*.
Canales, Viola. *The Tequila Worm*.
Cofer, Judith Ortiz. *An Island Like You: Stories of the Barrio*.
Jimenez, Francisco. *Breaking Through*.
Martinez, Victor. *Parrot in the Oven: Mi Vida*.
Osa, Nancy. *Cuba 15*.
Ryan, Pam Muñoz. *Becoming Naomi Leon*.
Ryan, Pam Muñoz. *Esperanza Rising*.
Soto, Gary. *Baseball in April and other Stories*.

The Rainbow List

for ages 12 and up

Features recently published books for youth from birth through age 18, representing a broad range of GLBTQ experience. The entire list, including 30 titles for teens, is at <http://rainbowlist.wordpress.com>.

Cohn, Rachel, and David Levithan. *Naomi and Ely's No Kiss List*.
Dole, Mayra Lazara. *Down to the Bone*.
Hardy, Mark. *Nothing Pink*.
Hegamin, Tonya Cherie. *M+O 4EVR*.
Levithan, David. *How They Met, and Other Stories*.
Lieberman, Leanne. *Gravity*.
Wittlinger, Ellen. *Love & Lies: Marisol's Story*.
Woodson, Jacqueline. *After Tupac & D Foster*.

Junior High School Teachers Recommend

Martha Caldwell

Esperanza Rising by Pam Muñoz Ryan
Parrot in the Oven by Victor Martinez
The Bean Trees by Barbara Kingsolver
Alana by Tamora Pierce
Am I Blue? edited by Marion Dane Bauer and Beck Underwood
The Poisonwood Bible by Barbara Kingsolver
The River Between Us by Richard Peck

Tony Helms

Up All Night: Short Stories by Peter Abrahams and others
First Kiss (Then Tell): True Stories
How They Met and Other Stories by David Levithan
21 Proms by David Levithan
Outside Rules: Short Stories About Nonconformist Youth by Claire Robson, ed.
Bend don't Shatter: Poets on the Beginning of Desire by T. Cole Rachel, ed.
Nothing Pink by Mark Hardy
The Adventures of Michael Macinnes by Jeff Carney.
Naomi and Ely's No-Kiss List by Rachel Cohn and David Levithan.
Poison Ink by Christopher Golden
Two Parties, One Tux, and a Very Short Film about The Grapes of Wrath
by Steven Goldman
Hero by Perry Moore
The God Box by Alex Sanchez
Seven Days at the Hot Corner by Terry Trueman

John Greene

Peace Like a River by Lief Enger
anything by Kurt Vonnegut
anything by Ray Bradbury

Greg Changnon

The Book of Lost Things by John Connelly
Tamar by Mal Peet
The Good Thief by Hannah Tinti
When Skateboards Will Be Free by Said Sayrafiezadeh
The Lost City of Z: A Tale of Deadly Obsession by David Grann

Paul Oberman

Watership Down by Richard Adams

Jennifer Swift

The Barcode Tattoo by Suzanne Weyn
Peace Like a River by Leif Enger
The God of Animals by Aryn Kyle
Nickel and Dimed by Barbara Ehrenreich
Leaving the Fishers by Margaret Peterson Haddix
The Song of the Innocent Bystander by Ian Bone
Annie John by Jamaica Kincaid
Yellow Raft in Blue Water by Michael Dorris
The Face on the Milk Carton by Caroline Cooney
How the Garcia Girls Lost Their Accents by Julia Alvarez
Uglies trilogy by Scott Westerfeld
Black Ice by Lorene Cary

Bonnie Sparling

Being Peace by Thich Naht Hahn.
Ishmael by Daniel Quinn
The Namesake by Jhumpa Lahiri
New and Selected Poems by Mary Oliver
What the Bleep Do We Know? by William Arntz
My Abandonment by Peter Rock
Speak by Laurie Halse Anderson
The Story of Edgar Sawtelle by David Wroblewski
Dove by Robin L. Graham
33 Things Every Girl Should Know by Tonya Bolden.
New Moon Girls magazine (subscribe!)

Anna Watkins

Graceling by Kristin Cashore
Ten Cents a Dance by Christine Fletcher
Unwind by Neal Shusterman
Thirteen Reasons Why by Jay Asher
Wintergirls by Laurie Halse Anderson
Outcasts United: A Refugee Soccer Team, An American Town
by Warren St. John

JH Students Recommend

(via the JH Book Talk conference)

all the Donna Jo Napoli books especially *The Magic Circle* and *Hush* and *Zel*
anything by Christopher Moore, but especially *Lamb*
books by Ellen Hopkins
Artemis Fowl by Eoin Colfer
Born to Rock by Gordon Korman
Clan of the Cave Bear by Jean Auel
Devil in the White City by Erik Larson
Elsewhere by Gabrielle Zevin
Everlost by Neal Shusterman
Extremely Loud and Incredibly Close by Jonathan Safran Foer
Fairest by Gail Carson Levine
the *Gatekeeper* series by Anthony Horowitz
Hitchhiker's Guide to the Galaxy by Douglas Adams
The House of the Scorpion by Nancy Farmer,
The Hungry City Chronicles series by Philip Reeve
I Am Not Esther by Fleur Beale
the *Inheritance* series (*Eragon*, *Eldest*, *Brisingsr*) by Christopher Paolini
Just Ella by Margaret Haddix
Just Listen by Sarah Dessen
King Dork by Frank Portman
The Lightning Thief by Rick Riordan
The Looking Glass Wars by Frank Beddor
the *Maximum Ride* series by James Patterson
Memoirs Of a Teenage Amnesiac by Gabrielle Zevin
Monster by Walter Dean Myers
My Sister's Keeper by Jodi Picoult
New Boy by Julian Houston
Paper Towns by John Green; anything by John Green.
Perfect and *Lush* by Natasha Friend,
Persepolis and *Persepolis 2* by Marjan Satrapi
The Princess Bride by William Goldman

Pure by Terra Elan McVoy
Sleeping Freshmen Never Lie by David Lubar
Spud by John Van De Ruit, and the sequel *Spud: The Madness Continues*
Sunrise over Fallujah by Walter Dean Myers
Take Me There by Susane Colasant
The Rise of Theodore Roosevelt by Edmund Morris
13 Reasons Why by Jay Asher
This Lullaby by Sarah Dessen
Trickster's Choice and *Trickster's Queen* by Tamora Pierce
The Truth about Forever by Sarah Dessen
Two-Way Street by Lauren Barnholdt
Uglies and *Peeps*, both by Scott Westerfeld
Unwind by Neal Shusterman
Warriors Don't Cry by Melba Pattilo Beals
Water for Elephants by Sara Gruen
When Do Fish Sleep?: An Imponderables Book by David Feldman
Wicked by Gregory Maguire



Fiction

Notable reads for young teens.

(* = recently published or new to the list)

Abdel-Fattah, Randa. *Does My Head Look Big in This?*

All the serious and hilarious details of the changes in 17-year-old Australian-Palestinian-Muslim Amal's life when she decides to wear the hijab - the headscarf - full-time.

Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian.*

When Junior leaves the rez to attend an all-white school, is he choosing his own destiny or betraying his Native American heritage? Also by Alexie, **Flight*.

* Anderson, Laurie Halse. *Chains.*

Though promised freedom by her white owner, teenaged slave Isabel is sold by the heir to ruthless, wealthy Loyalists in Revolutionary New York.

* Anderson, Laurie Halse. *Wintergirls.*

Terrors and ghosts -- of not being perfect, of screwed-up parents, of competition and her recently dead friend Cassie - haunt Lia as she battles her compulsion to starve herself into perfection and perfect control.

Asher, Jay. *13 Reasons Why.*

After receiving tapes explaining the reasons for a classmate's suicide, Clay is forced to consider how his own actions may have contributed to her decision.

Barker, Clive. *Abarat.*

Candy Quackenbush from Chickentown, Minnesota begins an incredible adventure when a man with eight heads suddenly appears on the prairie, chased by something really *monstrous*. Second in series is *Days of Magic, Nights of War*.

Bauer, Joan. *Rules of the Road.*

Jenna's wit and her way with selling shoes win her a job driving a wealthy store owner across the country to a board meeting, with unexpected results. Also by this author: *Smashed, Thwunk!, Backwater* and *Hope Was Here*.

Bechard, Margaret. *Hanging on to Max.*

A sleep-deprived high school senior struggles with little support to provide a home for his baby.

* Blundell, Judy. *What I Saw and How I Lied.*

On vacation in Florida, 15-year-old Evie doesn't realize the attentions of a young ex-soldier are cover for his interest in her mom. When her mother and stepfather are accused of murder, Evie has to choose between loyalty and truth.

* Booth, Coe. *Tyrell*.

His dad's in jail, & his mom's welfare schemes have them living in a homeless shelter. Now Mom even wants him to sell dope, but 15-year-old Tyrell is determined to stay clean as he agonizes over creating a new life for his family.

* Bradford, Chris. *Young Samurai: The Way of the Warrior*.

When his Japan-bound ship is attacked by ninjas, lone survivor Jack is taken in and trained by a revered samurai master.

Brande, Robin. *Evolution, Me and Other Freaks of Nature*.

Mena, shunned by her church's fundamentalist Christians, finds a kindred spirit in her quirky, brilliant lab partner.

Bray, Libba. *Rebel Angels*.

After Gemma breaks the runes, she must find the strength and power to bind the released magic and restore it to its rightful possessor. Second in a series, after *A Great and Terrible Beauty* and before *The Sweet Far Thing*.

Bruchac, Joseph. *Code Talkers*.

Ned Begay was a World War II "code talker", a member of a secret unit that developed and used an unbreakable code based on their native Navajo language.

Brashares, Ann. *Forever in Blue: The Fourth Summer of the Sisterhood*.

The four friends and their magical shared jeans embark on another season of summer adventures. Final entry in the *Traveling Pants* series.

Brooks, Terry. *The Sword of Shannara* and sequels.

Only a true heir of Shannara can wield the Sword against the growing Power of Darkness -- and Shea Ohmsford is the last of the bloodline.

Byng, Georgia. *Molly Moon's Incredible Book of Hypnotism*.

Orphan Molly Moon discovers a real talent for persuasion when she finds a mysterious old book on hypnotism. Two sequels to date.

Cabot, Meg. *Avalon High*.

When Ellie starts junior year at a new high school, she finds herself re-enacting the Arthurian legend among her new classmates. Cabot is the author of *The Princess Diaries* series; her latest is **Being Nikki*.

Cameron, Ann. *Colibri*.

In contemporary Guatemala, a 12-year-old Mayan girl searches for her true family after escaping from "Uncle," who kidnapped her when she was four.

Card, Orson Scott. *Ender's Shadow; Shadow of the Hegemon; Shadow Puppets*

Companion books to *Ender's Game*, these follow the life of Bean, who escapes from the streets to become Ender Wiggin's ally in Battle School and Peter Wiggin's associate on Earth after the end of the war. The most recent Ender book is **Ender in Exile*.

Carter, Ally. *I'd Tell You I Love You, But Then I'd Have to Kill You*.

As if being a spy-in-training wasn't complicated enough, Cammie falls for Josh, a local guy who can never know the truth about her or the Gallagher Academy for Exceptional Young Women. Sequels are *Cross My Heart and Hope to Spy*, and **Don't Judge a Girl by Her Cover*. You might also like **The Squad*, by Jennifer Barnes, about cheerleaders working undercover for the CIA.

* Cashore, Kristin. *Graceling*.

Lady Katsa has long been her royal uncle's enforcer, thanks to her grace in killing, but when another, mysterious graceling comes to her kingdom, Katsa finds a way to defy her uncle and use her gifts for survival and healing instead.

Chevalier, Tracy. *The Lady and the Unicorn*.

A fanciful, engaging tale about the creation of the famous Unicorn Tapestries in 1490s France. Also *Girl With a Pearl Earring*.

Chang, Ying. *Revolution is Not a Dinner Party*.

China's Cultural Revolution sweeps away Ling's comfortable middle-class life.

Clement-Davies, David. *Fire Bringer*.

Escaping from his power-mad herd, a young buck searches for truth and goodwill, knowing he must return to fulfill his destiny to lead the deer to freedom. Also by this author: *The Sight, Fell* and *The Telling Pool*.

* Collins, Suzanne. *The Hunger Games*.

16-year-old Katniss volunteers to replace her little sister as a contestant for the annual Hunger Games, a government-sponsored, reality TV competition in which two dozen teens fight to the death for the prize of unlimited food for a year.

Constable, Kate. *The Singer of All Songs. (Tremaris Trilogy, Book 1)*

A novice chanter of the ice-call becomes a key player in the resistance against a sorcerer trying to control Tremaris as master of all chants.

Crutcher, Chris. *Whale Talk*.

Multi-ethnic TJ leads a high-school swim team of nonconformists on a quest for varsity letter jackets. Also *Stotan!*, *Ironman*, *Deadline* and many others.

Cummings, Priscilla. *The Red Kayak*.

Brady and his friends keep silent when the neighbors go out in the red kayak on a stormy morning -- a decision that brings tragic, life-changing consequences.

Curtis, Christopher Paul. *Bucking the Sarge*.

Fifteen-year-old Luther hates working for his corrupt slumlord mom, and finds a substitute parent in an unexpected place.

Dessen, Sarah. *Dreamland*.

Caitlin's life changes the day her sister runs away, and she starts dating gorgeous, moody, and abusive Rogerson. Read with *Breathing Underwater* by Alex Flinn. Dessen has many others; her latest is **Along for the Ride*.

Doctorow, Cory. *Little Brother*.

After real terrorists attack San Francisco, Homeland Security takes over and terrorizes the city looking for more terrorists. Techno-whiz teen Marcus fights back, creates an X-Box network and a movement, vowing to bring DHS down.

Farmer, Nancy. *House of the Scorpion*.

Matt is a clone, not a son, of a powerful drug lord. As he comes to realize El Patron's true plans for him, he escapes Opium to claim his rightful humanity. Others by this author are *Sea of Trolls* and *The Ear, the Eye and the Arm*.

Flake, Sharon. *Who Am I Without Him?*

Ten short stories about black girls and the boys in their lives.

Fletcher, Susan. *Shadow Spinner*.

Crippled orphan Marjan is drawn into the drama of Queen Shahrazad, who must spin a new tale each night to stay in favour with her husband, the Sultan. Other books by this author are the *Dragon Flight* trilogy and *Alphabet of Dreams*.

* Fletcher, Christina. *Ten Cents a Dance*.

In 1940s Chicago, 15-year-old Ruby, in order to support her family, finds herself swept up in the complex world of a taxi dancer -- a girl paid ten cents to dance with any man, and sometimes more than that.

Frost, Helen. *Keesha's House: A Novel in Verse*.

Troubled kids who can't go home find their way to Keesha's House.

Funke, Cornelia. *The Thief Lord*.

Orphaned brothers escape a controlling aunt and fall in with a mysterious Thief Lord, who leads a band of child thieves in the streets of Venice. Also *Inkheart*.

* Gaiman, Neil. *The Graveyard Book*.

Orphaned by a killer named Jack, little Bod escapes to a nearby graveyard, where he is raised by a loving assortment of ghosts and other unearthly caregivers.

Glenn, Mel. *Jump Ball: A Basketball Season in Poems*.

A series of poems, each in the voice of a different character, that tells the story of a high school team's winning season. Also by this author: *Who Killed Mr. Chippendale?*, *Foreign Exchange*, *The Taking of Room 114*, *Split Image*.

* Goodman, Alison. *Eon: Dragoneye Reborn*.

After years of training, Eon discovers that to fully enter into partnership with a powerful dragon, he will have to reveal a deadly, deeply-hidden secret.

Gratz, Alan. *Samurai Shortstop*.

In the year 1890, a Tokyo teen uses traditional *bushido* training to improve his ball game and comes to understand the place of samurai values in Japanese culture. The author's latest is **The Brooklyn Nine*, nine stories/innings that follow successive generations of a single family, all linked by baseball and Brooklyn.

* Green, John. *Paper Towns*.

When the enigmatic Margo Roth Spiegelman, Q's lifelong neighbor and crush, suddenly disappears, Q is compelled to find and finally understand her.

Grimes, Nikki. *Dark Sons*.

In this free-verse, two first-born sons, modern-day Sam and biblical Ishmael, express their grief, fear, rage and love for their fathers and for the baby sons who have replaced them. Also by this author: *Bronx Masquerade*

Haddon, Mark. *The Curious Incident of the Dog in the Night-time*.

Christopher, an autistic math whiz who takes life too literally, investigates the death of his neighbor's dog and unravels secrets close to home.

Hale, Shannon. *The Goose Girl*.

Able to speak to animals and talk to the wind, Isi needs these talents and more to reclaim her place as princess from a double-crossing handmaiden. Sequels are *Enna Burning* and *River Secrets*. Also by this author is *Princess Academy* and *The Book of a Thousand Days*.

Halpin, Brendan. *How Ya Like Me Now?*

Two cousins' lives will never be the same, after suburban Eddie, whose mom is in rehab, moves in with intown relatives, and he & ladie's man Alex have to share a room. Also by this author: *Donorboy*.

Hanley, Victoria. *The Seer and the Sword*.

A royal fantasy of intrigue, romance and daring as Princess Torina and captured Prince Landen grow up, learn to use their skills, and save their countries from war. Sequel is *The Healer's Keep*.

* Hardy, Mark. *Nothing Pink*.

For years Vincent has been hiding his homosexuality from his parents, who pray for God to cure him. When he meets Robert, he must decide if he can love a boy and love God too.

Hautman, Pete. *Godless*.

Rebelling against the faith of his devoutly Catholic father, Jason invents a totally new religion, with the town's water tower as its only god.

Hearn, Lian. *Across the Nightingale Floor (Tales of the Otori, Book 1)*

In an imaginary feudal Japan, orphaned Takeo joins the Otori samurai clan and discovers his hereditary magical powers. First of a series.

Hiassen, Carl. *Flush*.

In this funny, serious novel, Noah sets out to prove his father's allegation that a local casino boat is dumping sewage into the bay. Also: *Hoot* and **Scat*.

Hinton, S. E. *The Outsiders*.

Ponyboy is a greaser and proud of it, until a social gets killed in a gang rumble.

Hobbs, Will. *The Maze*.

Rick takes refuge in the wilderness camp of an eccentric naturalist, who teaches the teen rebel how to care for the California condors under his protection. Also by this author: *Jason's Gold, Far North, Bearstone, Downriver*. Hobbs' latest is **Crossing the Wire* - 15-year-old Victor decides to leave his mother and siblings and make the dangerous border crossing, looking for work in America.

Hoeye, Michael. *Time Stops for No Mouse*.

A kind, watchmaking mouse finds intrigue and adventure when a daring, beautiful mouse aviatrix brings her damaged watch to his shop. Sequels: *The Sands of Time, No Time Like Show Time* and *Time to Smell the Roses*.

Hoffman, Mary. *Stravaganza* series

(*City of Masks, City of Stars, and City of Flowers*)

By stumbling upon magical talismans, ordinary teens become "stravagante," travellers between our world and a mystical world resembling 16th-century Italy.

Hoobler, Dorothy and Thomas. *The Ghost in the Tokaido Inn*.

His courageous defense of an unjustly-accused servant gives Seikei the opportunity to follow his dream of becoming a samurai warrior. First of a series.

Hornby, Nick. *Slam!*

Stunned by his girlfriend's pregnancy, Sam seeks direction from his (possibly) imagined conversations with skater idol Tony Hawk.

Horowitz, Anthony. *Ark Angel*.

Alex Rider's plans to quit the British secret service MI6 and go back to life as a normal teen are ended when he saves the life of a multibillionaire's son. Others in the series: *Stormbreaker, Eagle Strike, Skeleton Key* and *Snakehead*. *Stormbreaker* and *Point Blank* have been adapted into graphic novels. You might also like the Young James Bond series by Charlie Higson.

Horowitz, Anthony. *More Horowitz Horror*.

Nine short horror stories, each with a fresh twist on the basic scary stuff.

Howe, James. *Totally Joe*.

Joe knows he is gay. During his 8th grade year, an English journaling assignment helps him express his growing self-awareness.

*Hrdlitschka, Shelley. *Sister Wife*.

Celeste begins to question life in The Movement as she nears her 15th birthday, the age at which the Prophet will consult with God to assign her to a husband.

Iggulden, Conn. *Genghis: Birth of an Empire*.

Abandoned on the Mongolian steppe after the murder of his father, the khan, young Temujin survives the killing winter to become one of the greatest military leaders ever known. Series continues with *Genghis: Lords of the Bow* and **Genghis: Bones of the Hills*.

Jansen, Hannah. *Over a Thousand Hills I Walk With You*.

A compelling fictionalized biography of Jeanne, the only one of her family to survive the 1994 Rwandan genocide, written by her German adoptive mom.

Johnson, Angela. *The First Part Last*.

Bobby and his girlfriend are going to keep their baby, but when tragedy strikes, 16-year-old Bobby has to figure out how to be a dad all on his own.

Johnson, Maureen. *Devilish*.

Jane, the smartest girl at St. Teresa's School for Girls, has a situation on her hands when a cupcake-eating demon buys the soul of her best friend. Also by Johnson: **Suite Scarlett, The Bermudez Triangle* and many others.

Jones, Diana Wynne. *Howl's Moving Castle*.

No sooner does Sophie decide she's doomed to an uninteresting future than the wicked Witch of the Waste turns her into an old woman, so she seeks refuge inside the strange moving castle of the wizard Howl. Also by this author: *The Dark Lord of Derkholm* and *Castle in the Air*.

Juby, Susan. *Alice, I Think*.

Alice's biting, hilarious journal of the summer her "re-entry" into public high school, after years of inept homeschooling by out-of-date hippie parents.

Kent, Rose. *Kimchee & Calamari*.

Korean-Italian-American Joseph lands in hot water when he invents a grandfather for an ancestors essay -- it impresses the girl of his dreams (for a while), stirs up his parents, and starts a wild-goose-chase for his birthmother in Korea.

Kindl, Patricia. *Goose Chase*.

Magical geese help Goose Girl flee from two equally ghastly suitors.

Korman, Gordon. *Son of the Mob* and *Son of the Mob: Hollywood Hustle*

Vince is determined to keep out of the "family business." When he learns his new girlfriend's dad is FBI, it's a match made in heaven. Or so he thinks.

Kyle, Aryn. *The God of Animals*.

After her older sister elopes, 12-year-old Alice is left behind on the family's rundown Colorado horse farm to cope with her distant parents and the unsolved murder of a classmate.

*Lackey, Mercedes. *Reserved for the Cat*.

An aspiring young ballerina heeds the advice of a talking cat, achieves success and love among magical Masters, but attracts the anger of a rather nasty spirit as well. Others in the Elemental Masters series: *The Gates of Sleep, The Black Swan, The Fire Rose, and The Serpent's Shadow*.

Larochelle, David. *Absolutely Positively Not*.

Just because he stares at his male health teacher, and prefers International Male to Playboy doesn't mean Steven is gay, does it?

Lester, Julius. *Day of Tears: A Novel in Dialogue*.

The setting is Savannah in 1859, in this fictionalized account of a the largest slave auction in American history.

Lockhart, E. *Dramarama*.

Best-friendships are tested at theatre camp, when Demi meets his dream man and Sarah discovers she may not be as talented as she had thought. Latest book by Lockhart is **The Disreputable History of Frankie Landau-Banks* - Frankie infiltrates and commands an all-male secret society at her tony boarding school.

* Marchetta, Melina. *Jellicoe Road*.

Haunted by the past, Taylor Markham reluctantly leads the students of the Jellicoe School in their secret territory wars against the Townies and the Cadets.

McCafferty, Megan. *Sloppy Firsts*.

How will Jessica Darling endure another year of teenage torment now that her best friend has moved away. First of a series.

McCormick, Patricia. *Sold*.

A frank & startling free-verse novel, of a 13-year-old Nepali girl sold into prostitution in India by her destitute family.

McNamee, Graham. *Acceleration*.

After finding a shocking diary in the Toronto subway's lost-and-found, 17-year-old Duncan races to find a would-be serial killer before the first murder.

Marillier, Juliet. *Daughter of the Forest (Book 1 of the Sevenwaters Trilogy)*

The story of Sorcha's long journey to free her six brothers from an evil spell mixes Celtic mythology, ancient Irish history, loyalty, and romance. Two sequels. Also by this author: *Wildwood Dancing*.

* Meyer, L. A. *Bloody Jack: Being an Account of the Curious Adventures of Mary "Jacky" Faber, Ship's Boy*

With a stolen set of clothes and newly short hair, orphan beggar Mary leaves her life in a street gang for an exciting life on the high seas as 'Jacky,' ship's boy on the H.M.S. *Dolphin*. First in a series of rollicking adventures.

Meyer, Stephanie. *Twilight* series

Passionate love with a vampire is dangerous for a mortal, but Bella would rather risk death than be apart from her beautiful Edward.

Moore, Perry. *Hero*.

Thom is keeping two very big secrets from his father -- that he is a superhero in training and that he is gay.

Moses, Sheila. *The Legend of Buddy Bush*.

When her adored Uncle Buddy lands in jail for a crime he didn't commit, Pattie Mae and her family journey from loss and rage to forgiveness and pride. Also by this author are *The Return of Buddy Bush* and *The Baptism*.

Murdock, Catherine Gilbert. *Dairy Queen*.

D.J. feels as trapped as one of the heifers on her family's dairy farm, until she's tapped to train the rival team's quarterback. Will she be a cow, or a running back? Sequel is *The Off Season*. The author's most recent book is an action-packed fantasy, **Princess Ben*.

* Mussi, Sarah. *The Door of No Return*.

How far would the British government go to cover up a broken no-slavery treaty? When his granddad is murdered, Zac follows his family history to Ghana, discovers his royal ancestry and finds dangerous proof of the Crown's deadly betrayal.

* Myers, Walter Dean. *Sunrise Over Fallujah*.

The war in Iraq as seen through the eyes of Robin, aka "Birdy," a 19-year-old Harlem-raised Army enlistee. Others by Myers include *Fallen Angels* (about the Vietnam War experiences of Birdy's uncle Richie), *Monster*, *Slam!* and more.

* Myers, Walter Dean. *Dope Sick*.

Sorry druggie Lil J gets a second chance to try for a better life.

Napoli, Donna Jo. *Beast*.

A cursed Persian prince trapped in the body of a lion wanders in loneliness until he finds an abandoned French castle and tricks a frightened father into sending his beautiful Belle in exchange for a stolen rose. Also by this author: *Hush*, *Sirena*, *Song of the Magdalene*, *Zel*, *Spinners*, *Bound*, and many more.

* Ness, Patrick. *The Knife of Never Letting Go*.

This science-fiction thriller follows a boy on the run from a devastating secret, in a world where everyone's thoughts are broadcast as constant background noise.

Nix, Garth. *Abhorsen*.

Abhorsen-in-Waiting Lirael and her nephew Prince Sameth battle the forces of Death to prevent the release of the imprisoned Destroyer. Sequel to *Sabriel* and *Lirael*.

Nye, Naomi Shihab. *What Have You Lost?*

Poems and photographs explore the meaning of loss. Also by this poet: **Honeybee*, *19 Varieties of Gazelle*, and others.

* Okorafor-Mbachu, Nnedi. *The Shadow Speaker*.

In Saharan Africa in the year 2070, years after the bio-terrorist apocalypse, 14-year-old Ejji struggles to master her own magical powers and protect her people from a terrible force seeking to annihilate them.

Okuturo, Linda, ed. *Quiet Storm: Voices of Young Black Poets*.

Poetry by black teenagers from around the world.

Oppel, Kenneth. *Airborn*.

When their airship crashes, two teens intent on finding legendary flying creatures are captured by pirates. In the sequel, a sighting of a ghost ship launches a frantic search for a fabulous treasure. Sequels are *Skybreaker* and **Starclimber*.

Paolini, Christopher. *Eragon*.

When his beautiful blue stone hatches, Eragon discovers that he is the last of the Dragon Riders, fated to join the battle against the evil King Galbatorix. The *Inheritance* trilogy continues with *Eldest* and **Brisinger*.

Patterson, James. *Maximum Ride: The Angel Experiment*.

98% human, 2% avian, Max and 3 other winged children mount a desperate mission to rescue a fifth, Angel, who's been caught and returned to the "institute." First of a series.

Pattou, Edith. *East*.

Rose journeys to a land "east of the sun and west of the moon" to break the curse of the Troll Queen and free her white bear from a 100-year spell.

* Pearson, Mary E. *The Adoration of Jenna Fox*.

After a year-long coma, Jenna slowly realizes that she is no longer who or what she was before the accident that killed her friends, and her parents refuse to discuss.

Peck, Richard. *A Year Down Yonder* and *A Long Way from Chicago*.

Quietly hilarious vignettes chronicle the months that Mary Alice and her brother spend with their feisty, eccentric grandmother in Depression-era rural Illinois.

Peet, Mal. *Keeper*.

How a ghostly being from the Brazilian rainforest trained him to become the world's greatest goalkeeper is only part of "El Gato's" story. Sequel is **The Penalty*.

Peet, Mal. *Tamar: A Novel of Espionage*.

This sweeping thriller moves between WWII and now as 15-year-old Tamar uncovers her grandfather's hidden past as a spy in the Netherlands.

Peña, Matt de la. *Ball Don't Lie*.

Lots of hoop action in this tale of a foster kid with no advantages who finds a way up and out through basketball.

Perkins, Mitali. *First Daughter: Extreme American Makeover*.

When Pakistan-born Sameera's dad becomes the Republican nominee for President, his handlers set out to "Americanize" the adopted teen's media image. Sequel is *First Daughter: White House Rules*.

Pfeffer, Susan Beth. *Life As We Knew It*.

A teen's journal of the catastrophes that occur after a meteor alters the moon's orbit, causing tsunamis, volcanic eruptions, and escalating chaos. **The Dead and the Gone* is Alex's story of survival with his younger sisters in New York City.

Picoult, Jodi. *My Sister's Keeper*.

Teen Anna sues her parents for the rights to her own body when she is asked to donate a kidney to her sister. Picoult's latest is **Handle with Care*.

* Polak, Monique. *What World Is Left*.

Fictionalized story of the author's mother, who survived 2 years in Thierenstadt concentration camp because her Jewish father collaborated with the Nazis.

* Pon, Cindy. *Silver Phoenix*.

In this original fantasy based on Chinese legend and lore, Ai Ling evades unwanted marriage only to find that a malevolent force is trying to destroy her and her newly discovered powers.

* Pratchett, Terry. *Nation*.

Two castaway teens, speaking different languages, welcome other survivors and rebuild an island nation swept away by a tsunami.

Pullman, Philip. *Ruby in the Smoke*.

Sally uncovers a sinister network of crime and the opium trade when she asks questions about her father's death in Victorian London. This Dickensian trilogy continues with *Shadow in the North* and *Tiger in the Well*.

Pullman, Philip. *The Amber Spyglass*.

Two children brave the shadowy underworld as Angels battle God for the restoration of Heaven, in this conclusion of a magnificent trilogy revision of *Paradise Lost*. Earlier books are *The Golden Compass* and *The Subtle Knife*.

Reinhardt, Dana. *A Brief Chapter in My Impossible Life*.

After 16 years of telling herself she's not interested in her birthmother, Simone gets a call she can't ignore. Rivka wants to meet her, her parents want her to meet Rivka, and there may be no second chances.

Rennison, Louise. *The Confessions of Georgia Nicholson* series

The manic misadventures of Georgia Nicholson are up to nine installments, beginning with *Angus, Thongs and Full-Frontal Snogging*.

Reeve, Philip. *Mortal Engines (Hungry Cities Chronicles, Book 1)*

In the future, after the devastation of the Sixty Minute War, two teens work their way home after falling off of the mobile City of London. First of a quartet.

Riordan, Rick. *The Lightning Thief*.

Dyslexic Percy has accidentally vaporized his algebra teacher and been attacked by a minotaur. Could he secretly be a demi-god? Sequels are *The Sea of Monsters*, *The Titan's Curse*, *The Battle of the Labyrinth* and **The Last Olympian*.

Rose, Malcolm. *Blood Brother*.

Teen forensic investigator Luke Harding and his hovering robotic partner investigate the suspicious deaths of hospital patients, and one of the main clues is traces of his father's DNA. Part of the *Traces* series.

Rothfuss, Patrick. *The Name of the Wind*.

Penniless and homeless young Kvothe wins a place at the academy for magic, where he hopes to develop his gifts and discover more about the dark magical beings who murdered his parents.

Rowling, J. K. *Harry Potter* series.

Follow young Harry Potter through all seven books, from the 11-year-old's discovering of his heritage as a powerful magician, through 17-year-old Harry's final battle with Lord Voldemort.

* Ryan, Carrie. *The Forest of Hands and Teeth*.

Dreaming of a bigger world than her post-apocalyptic village and a wonder called "ocean," Mary ventures outside the Fence, where the ravenous undead hunt.

Sachar, Louis. *Holes*.

Stanley Yelnats is sentenced to Camp Green Lake, where he finds a treasure and puts an end to a long-running curse on his family. Sequel is *Small Steps*.

Salisbury, Graham. *Eyes of the Emperor*.

A 16-year-old Japanese American boy enlists in the army before Pearl Harbor, and, despite intense racism, learns to train an experimental K-9 unit.

Sanchez, Alex. *Rainbow Boys*.

Artistic Nelson, swimmer Kyle, and closeted jock Jason struggle with love, self-image, and coming out over the course of senior year. Two sequels. Others by Sanchez include *So Hard to Say* and *The God Box*.

Sayers, Megan Nuttall. *Anahita's Woven Riddle*.

In early-twentieth-century Iran, a headstrong girl agrees to marry the suitor who can guess the riddle woven into her wedding carpet.

Selznick, Brian. *The Invention of Hugo Cabret*.

A combination of words and black-and-white drawings reveal the connections between an Parisian orphan and an elderly toymaker.

Shan, Darren. *Lord Loss*.

Family curses, werewolf lore and gore galore! Grubbs Grady's family is attacked by an evil demon called Lord Loss; wierd Uncle Dervish may hold the key to figuring out why. First book in the *Demonata* series.

Sharenow, Robert. *My Mother the Cheerleader*.

Thirteen-year-old Louise's mother is a "cheerleader" - those who loudly oppose the 1960s integration of elementary schools in New Orleans.

Shulman, Polly. *Enthusiasm*.

Julia is propelled into romantic adventure when her "enthusiastic" friend reads *Pride and Prejudice*, starts speaking Austen-ese and seeking her own Mr. Darcy.

* Shusterman, Neal. *Unwind*.

A future USA has outlawed abortion; instead, unwanted teenagers can be salvaged for body parts. Three teens escape, and fight the system that would "unwind" them. Also by Shusterman: *Everlost*, *Dread Locks*, *Downsiders* and many others.

Smith, Sherri L. *Hot, Sour, Salty, Sweet*.

Ana spends the afternoon of her 8th grade graduation mediating between her African American grandparents & her Chinese grandparents, and worrying what her crush Jamie Tanaka will think when he shows up with his Japanese parents.

* Smith, Sherri L. *Flygirl*.

Driven by a desire to fly and a wanting to serve her country, Ida Mae decides to pass as white so she can join WWII's new all-woman pilot corps.

Sones, Sonya. *One of Those Hideous Books Where the Mother Dies*.

In e-mails to her best friend, her boyfriend and her mother ("in heaven"), Ruby describes her adjustment to a new life with an estranged movie-star father. Also by this author: *Stop Pretending* and *What My Mother Doesn't Know*.

Staples, Suzanne Fisher. *Under the Persimmon Tree*.

Parallel stories relate the many effects of war on two very different women – an Afghan refugee girl and an American teacher newly converted to Islam.

* Stiefvater, Maggie. *Lament: The Faerie Queen's Deception*.

Gifted teen harpist Dierdre meets a handsome flutist, begins to see faerie folk, and discovers that Luke is a magical assassin sent by the Faerie Queen to kill her.

Stratton, Allan. *Chanda's Secrets*.

Chanda's stepfather and brother died of AIDS. Now Mama may have it. Through the adversity, Chanda never lacks hope, and never stops dreaming.

* Stroud, Jonathan. *Heroes of the Valley*.

In a medieval world that recalls Norse epics, likable prankster Halli goes against tradition when he sets out to avenge the death of his murdered uncle.

Townsend, Sue. *The Secret Diary of Adrian Mole, Aged 13 3/4*.

British teen Adrian sees all, has something to say about everything, and details every excruciating morsel of his turbulent adolescence in this 'secret' diary.

* Wallace, Rich. *Perpetual Check*.

Two chess-playing brothers endure a weekend tournament, and in the competition learn to see choices in life as clearly as they see moves on the board.

* Weatherford, Carole Boston. *Becoming Billie Holiday*.

The renowned jazz singer's life, told in a series of free-verse poems and bluesy lyrics.

Werlin, Nancy. *Double Helix*.

Despite his father's strong disapproval, Eli takes a job at a genetics lab and finds shocking truths about the lab's research and its connection to his own family. Also *The Killer's Cousin*, **Impossible*, and *The Rules of Survival*.

Westerfeld, Scott. *Uglies*.

On her 16th birthday, Tally faces an impossible choice -- find and betray her runaway rebel friends, or stay "ugly" forever. Followed by *Pretties* and *Specials*. Others by Westerfeld include *Peeps*, *So Yesterday*, and the *Midnighters* series.

* Wilhelm, Doug. *The Revealers*.

Three middle-school geeks publish victims' stories of school bullying in their weekly e-mail newsletter, *The Revealer*.

* Williams, Laura. *Slant*.

Will surgery to change the shape of her eyes make Lauren, a Korean American adoptee, more confident and popular, or can she find that confidence within?

Williams, Susan. *Wind Rider*.

An imagined history of the first people to domesticate horses in the Central Asian steppe. Fern tames an orphaned filly, learns to ride, and teaches her clan to see the value of horses not just as food, but as workers and companions.

* Winston, Sherri. *The Kayla Chronicles*.

Budding reporter student Kayla Dean tries out for her high school's dance squad to expose their unfair selection process. And then she makes the team. Uh-oh.

* Wittlinger, Ellen. *Love & Lies: Marisol's Story*.

In this sequel to *Hard Love*, Marisol's gap year before Stanford is complicated by romance with a beautiful writing teacher, the awkwardness of her (straight) friend Gio's old love, and just come-out Lee's new crush. Others by Wittlinger include *Blind Faith*, *Sandpiper* and **Zigzag*.

Woodson, Jacqueline. *Behind You*.

His girlfriend, his best friend and his parents sort through grief and rebuild their lives after the death of 15-year-old Jeremiah. Sequel to *If You Come Softly*.

Woodson, Jacqueline. *After Tupac and D Foster*.

Before Tupac died and D's mother came, Neeka, D and the novel's narrator were inseparable friends, known on the block as "Three the Hard Way."

Wright, Bil. *When the Black Girl Sings*.

As the black daughter of white parents, and the only non-white student in her elite private school, Lahni feels out of place everywhere until her mom takes her to a multi-racial church and she begins singing in the gospel choir.

Zarr, Sara. *Story of a Girl*.

When Deanna's dad catches her in the backseat with an older guy, the consequences are huge, and seemingly neverending.

Zusak, Markus. *I Am the Messenger*.

After Ed, an aimless 19-year-old cab driver, foils a bank robber, he receives mysterious messages with clues directing him to change other people's lives.

Great Graphic Novels *Fiction, non-fiction and biography*

Abadzis, Nick. *Laika*.

The true story of a small dog who became the first cosmonaut.

About, Marguerite and Clement Oubriere. *Aya*.

19-year-old Aya, her easygoing friends, and their meddling relatives and neighbors star in this breezy and wryly funny story of life in 1970s Ivory Coast.

* Barry, Lynda. *What It Is*.

This graphic-novelish guide to the creative process is part how-to, part memoir, and full of penetrating, Zen-like questions on discovering your own talent.

Carey, Mike. *Re-Gifters*.

Dixie almost lets her killer crush on a boy in her hapkido studio ruin her shot at tournament glory.

Chan, Queenie. *The Dreaming*.

Three-part manga series. Identical twins Jeanie and Amber are sent to a remote Australian boarding school, where a series of students have disappeared into the surrounding bushlands. Forever.

Deslisle, Guy. *Pyongyang*.

A French Canadian animator records his experiences as a foreigner in Communist North Korea.

Fleming, Ann Marie. *The Magical Life of Long Tack Sam*.

A full-color graphic memoir inspired by the life and mystery of China's greatest magician, the author's great-grandfather.

* Gaiman, Neil. *Coraline*.

A graphic novel adaptation of Gaiman's novel, of a girl who discovers another world, and has to save her parents from a pair of creepy, button-eyed duplicates.

Gonick, Larry. *Cartoon History of the Modern World, Part 1*.

From the Protestant Reformation, through the Spanish Armada and Copernicus, to the American Revolution.

Helfer, Andrew. *Malcolm X: A Graphic Biography*.

This graphic-novel style biography weaves together black history with the personal story of the charismatic leader Malcom X.

Jacobson, Sid and Enie C3lon. *The 9/11 Report: A Graphic Novel Adaptation*.

In this unusual treatment of the government's official report, accessible analysis appears alongside images that convey, without hype, the horror of the attacks.

Lemire, Jeff. *Tales from the Farm: Essex County, v.1*.

Recently orphaned Lester finds escape in a private fantasy world of aliens and superheroes with his friend, a former hockey player. Also *Ghost Stories (v.2)* and *The Country Nurse (v.3)*

Naifeh, Ted. *Courtney Crumrin and the Night Things*.

Courtney and her vapid, social-climber parents have moved in with Uncle Aloysious, whose immense mansion harbours all kinds of strange and creepy "night things." Two sequels.

Satrapa, Marjane. *Persepolis: Story of a Childhood*.

The author's memoir-in-comics about growing up in revolutionary Iran. Sequel is *Persepolis 2*.

* Schweizer, Chris. *Croghan's Vengeance*.

After "Catfoot" Croghan's ship is waylaid by pirates, he and his fellow crew members join the group, led by an honorable captain and a dastardly first mate.

Siegel, Siena Cherson. *To Dance: A Ballerina's Graphic Novel*.

A lyrical look at a young dancer's life.

S3s, Peter. *The Wall: Growing Up Behind the Iron Curtain*.

Award-winning author/illustrator S3s chronicles his artistic and political awakening in Soviet-occupied Czechoslovakia.

Spiegelman, Art. *Maus: A Survivor's Tale*.

The story of a Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father's story and history itself. Also *Maus II*.

Sturm, James. *Satchel Paige: Striking out Jim Crow*.

Biography of Satchel Paige, arguably the hardest thrower, most entertaining storyteller, and greatest gate attraction in the Negro League.

* Trondheim, Lewis & Olivier Appollodorus. *Bourbon Island, 1730*.

Ornithologists arrive on a piratical island where all people are free and equal, regardless of their skin color, and the inhabitants race to find the treasure secretly cached on their island - and reveal their inner selves in doing so. A unique historical drama featuring animal characters.

Vaughan, Brian. *Runaways*.

Six teens discover that their parents are supervillains, and go into hiding to try to disrupt the adults' evil plans. The series has 3 collected volumes so far.

Vaughn, Brian. *Pride of Baghdad*.

Freed from captivity by the 2004 bombing of Baghdad, four lions struggle to survive in the chaos of ensuing war.

Yang, Gene Luen. *American Born Chinese*.

A Chinese American teen faces racism and self-hatred as he comes to terms with his heritage.

* Zinn, Howard and Paul buhle. *A People's History of American Empire*.

A graphic-novel exploration of a side of U.S. history that almost never gets taught in public schools, and about which many Americans even today remain clueless.

Non-Fiction

Abdul-Jabbar, Kareem. *On the Shoulders of Giants: My Journey Throught the Harlem Renaissance*.

Basketball legend-turned-writer Abdul-Jabbar explores the Harlem Renaissance, alternating between straightforward history lessons and his personal take on them.

* Alsenas, Linas. *Gay America: Struggle for Equality*.

This landmark history of American gay life focuses on changing public attitudes toward homosexuality and the long struggle for gay rights.

Anthony, Lawrence and Graham Spence. *Babylon's Ark: The Incredible Wartime Rescue of the Baghdad Zoo*.

The heroic efforts of a South African conservationist to save the zoo's lions, monkeys, bears and birds that survived the U.S. invasion of Iraq.

Aronson, Marc. *Witch-Hunt: Mysteries of the Salem Witch Trials*.

An exploration of what is known to have taken place, and a variety of interpretations and their continued influence on modern life.

Baccarini, Michael and Tiina Booth. *Essential Ultimate: Teaching, Coaching, Playing*.

Paideia coach Baccarini's book on Ultimate Frisbee and how to play it better.

Barakat, Ibtisam. *Tasting the Sky: A Palestinian Childhood*.

A moving memoir of a Palestinian woman's childhood experiences during the Six-Day War and its aftermath.

Bartoletti, Susan. *Hitler Youth*.

The story of millions of Germany's young people, whose idealism was exploited by Hitler to fuel his plans for global Aryan domination.

Baur, Gene. *Farm Sanctuary: Changing Hearts and Minds about Animals and Food*.

A sharp indictment of factory farming by the co-founder of Farm Sanctuary, a rescue home for abused farm animals.

Bausom, Ann. *With Courage and Cloth: Winning the Fight for a Woman's Right to Vote*.

An accessible look at the final stage of the 72-year struggle for female suffrage.

Bausom, Ann. *Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement*.

Parallel biographies of two civil rights activists, one black and one white, structure this account of the 1961 bus integration protests.

Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier*.

A former child soldier from Sierra Leone recalls the experiences that transformed him from an innocent 12-year-old into a cold-blooded killer.

Beals, Melba Patillo. *Warriors Don't Cry*.

Memoir of one of the 9 African-American students who integrated Little Rock's Central High School in 1957.

Blumenthal, Karen. *Let Me Play!*

The story of Title IX, the law that opened the door to women's school sports and changed opportunities for a new generation of American women.

Bolden, Tonya. *Tell All the Children Our Story*.

Rich and varied sources document the experiences of young African Americans from the early 1600s to today.

Bolden, Tonya. *M.L.K.: Journey of a King*.

A well-researched and accessible new biography of the Civil Rights leader.

Branch, Muriel. *The Water Brought Us*.

The history, Creole language, folklore, and culture of the people of the Sea Islands just off the coast of South Carolina and Georgia.

Calabro, Marian. *The Perilous Journey of the Donner Party*.

The story of the ill-fated wagon train to California, told through original documents, including the diary of a 12-year-old survivor.

* Chambers, Paul. *Jumbo*.

The sad but remarkable life of the most famous circus elephant ever.

Codell, Esmé Raji. *Educating Esmé: Diary of a Teacher's First Year*.

A funny, hip diary filled with one-liners and unadorned thoughts that speak volumes about the raw, emotional life of a first-year teacher.

Cooke, Kaz. *Real Gorgeous: The Truth about Body and Beauty*.

Cuts through the confusing and damaging messages about body image, beauty, eating disorders, diets, and cosmetic surgery with clarity and razor-sharp wit.

Crowe, Chris. *Getting Away with Murder*.

Using photographs and primary sources, Crowe tells the story of the Mississippi murder of 14-year-old Emmett Till and how the case contributed to the growing civil rights movement.

* D'Aluisio, Faith. *What the World Eats*.

A global photo-journey, showing the typical daily food choices of families in 21 different countries.

Daldry, Jeremy. *The Teenage Guy's Survival Guide*.

From "how to ask for a date" to "bad teenage mustaches," this book answers all the important questions with straightforward information and humor.

Dendy, Leslie and Mel Boring. *Guinea Pig Scientists*.

Stories of 10 people who cared so much about scientific exploration that they experimented on themselves to test their theories.

D'Orso, Michael. *Eagle Blue: A Team, a Tribe, and a High School Basketball Season in Arctic Alaska*.

Life in a remote Alaskan village is transformed by the championship aspirations of the high-school basketball team.

Drez, Ronald. *Remember D-Day: Both Sides Tell their Stories*.

This short book focuses on a single day in WWII: the invasion of Normandy

* Evans, Dilys. *Show & Tell: Exploring the Fine Art of Children's Book Illustration*.

What makes a picture book great? Find out through this exploration of 12 distinctive children's book illustrators and their art.

Farrell, Jeanette. *Invisible Allies: Microbes That Shape Our Lives*.

Follow the path of a sandwich-and-chocolate lunch through the human body, from beginning to end.

Feig, Paul. *Kick Me*.

This memoir by the creator of TV's *Freaks and Geeks* covers everything from a sadistic gym teacher and geeky after-class pastimes to obsessive romantic tendencies and a prom that very much wasn't the best night of his life.

Fleishman, Sid. *Escape! The Story of the Great Houdini*.

A biography of Houdini's rise to fame and his continual self-reinvention, by a well-known author and fellow magician.

* Fleming, Candace. *The Lincolns: A Scrapbook Look at Abraham and Mary*.

Side-by-side portraits of the famous first couple reveal aspects of the Lincolns' personalities in words and pictures.

Frank, Mitch. *Understanding the Holy Land*.

A gripping introduction to the complexities of the Arab-Israeli conflict.

Freedman, Russell. *Freedom Walkers: The Story of the Montgomery Bus Boycott*.

Photos and eyewitness accounts personalize the dramatic 1955 Montgomery bus boycotts and celebrate the participation of ordinary people.

Freedman, Russell. *The Voice that Challenged a Nation*.

The life and times of brilliant contralto Marian Anderson, who became a figure for civil rights as well as a star in Europe and America. Other top biographies by Freedman include *Lincoln*; *Martha Graham*; *Eleanor Roosevelt* and *Crazy Horse*. Freedman's latest is *Washington at Valley Forge*.

Garner, Eleanor Ramrath. *Eleanor's Story*.

This WWII memoir tells of the survival of citizens in Germany, non-Jewish but non-Nazi, by an American girl whose family moved to Berlin in 1939.

* George, Rose. *The Big Necessity*.

Who knew that, around the world, getting rid of human waste involves not only ick, but scientific and political intrigue as well?

Giblin, James Cross. *Good Brother, Bad Brother*.

One a famous actor (Edwin Booth) and the other is John Wilkes Booth, infamous assassin of President Lincoln. Also *When Plague Strikes* and others.

Giovanni, Nikki. *On My Journey Now*.

From sacred songs first sung by slaves, Giovanni traces how the people in bondage created the great spirituals to tell their stories, and explores what the songs still mean to us today.

Gore, Al. *An Inconvenient Truth: The Crisis of Global Warming*.

A compelling call to action to combat climate change.

Gottlieb, Lori. *Stick Figure: A Diary of My Former Self*.

Memoir of the author's battle with anorexia.

* Greenberg, Jan and Sandra Jordan. *Christo and Jeanne-Claude: Through the Gates and Beyond*.

Gorgeous photographs and fascinating text introduce the artist creators of the 2005 installation "The Gates," panels of saffron fabric installed over 23 miles of Central Park pathways. Also by this team: *Andy Warhol: Prince of Pop*, and *Heart to Heart: New Poems Inspired by Twentieth-Century American Art*.

Gregory, Leland. *The Stupid Crook Book*.

No wonder they got caught!

Hansen, Joyce and Gary McGowan. *Breaking Ground, Breaking Silence*.

In September 1991, archaeologists began to turn up graves and bodies in lower Manhattan. The site turned out to be New York's first burial ground for slaves and free blacks, with a trove of information on African American life in the Colonies.

* Heligman, Deborah. *Charles and Emma: The Darwin's Leap of Faith*.

A portrait of the marriage of Charles and Emma Darwin is also a study of the Victorian era, and the intersection of science and religion.

Hoobler, Dorothy and Thomas. *We Are Americans*.

This overview of American immigration is packed with detail and moving personal testimonies.

Hopkinson, Deborah. *Shutting Out the Sky*.

The history of 19th-century immigration to America told in personal stories and amazing documentary photographs.

Jiang, Ji-Li. *Red Scarf Girl*.

Memoir of a teenage girl's personal experience of the excesses of the Cultural Revolution in 1960s China.

Jurmain, Suzanne. *The Forbidden Schoolhouse*.

The dramatic story of Connecticut schoolteacher Prudence Crandall, who opened a school for African American girls in the 1830s in a climate of bitter racism.

Katz, Jon. *A Dog Year: Twelve Months, Four Dogs, and Me*.

A high-strung Border Collie with "issues" whirls into the perfectly balanced household of the author and two stately, tranquil Labrador Retrievers.

Lewis, Michael. *The Blind Side: Evolution of a Game*.

A dying woman's wish leads an abused 15-year-old from the streets of Memphis to a loving family, an education, and a professional football career.

* Macaulay, David. *The Way We Work: Getting to Know the Amazing Human Body*.

An illustrated tour through the body, from a single cell to a brand new life. Also by Macaulay: *The Way Things Work*, *Pyramid*, *Castle*, *Mosque* and others.

McElwain, Jason. *The Game of My Life: A True Story of Challenge, Triumph, and Growing Up Autistic*.

The true story of one high school student's determination to triumph against the challenges of autism - and his opponents on the basketball court.

McKissack, Patricia and Frederick. *Black Hands, White Sails*.

The history of 19th century African-American whalers on the high seas.

Murphy, Jim. *Inside the Alamo*.

A lively account of the events that led to General Santa Ana's victory over the Texans at the battle of the Alamo.

Myers, Walter Dean. *The Greatest: Muhammad Ali*.

A vividly written biography that captures the excitement Ali created as both a fighter and a political activist.

* Nelson, Kadir. *We Are the Ship: The Story of Negro League Baseball*.

Don't be fooled by the picture book format - Nelson's lush paintings illustrate solid research that reads like an oral history, overflowing with characters and color and the rich sporting world created and lived by African American ballplayers.

Nelson, Marilyn. *Carver: A Life in Poems*.

Biography of the brilliant Tuskegee scientist in a series of free-verse poems.

Nelson, Marilyn. *A Wreath for Emmett Till*.

Fifteen linked sonnets eulogize fourteen-year-old Till with the language of rage, pain, sorrow, and hope.

Noyes, Deborah. *One Kingdom: Our Lives with Animals*.

A pictorial exploration of the human-animal bond, blending myth and history while raising provocative questions.

O'Donnell, Joe. *Japan, 1945*.

Photographs taken by a U.S. Marine shortly after the bombing of Hiroshima and Nagasaki show the absolute devastation of Japan's Ground Zero.

Owen, David. *Hidden Evidence*.

Forty true crimes, from Jack the Ripper to recent serial killers, and how forensic science helped solve them.

Partridge, Elizabeth. *John Lennon: All I Want is the Truth*.

This photo-biography introduces the man behind the myth, who sought truth through music.

Philbrick, Nathaniel. *Revenge of the Whale*.

In November 1820, an angry whale attacked and sank the whaleship *Essex*, leaving her sailors desperate to survive and inspiring the novel *Moby Dick*.

Polly, Matthew. *American Shaolin*.

On a quest to transform himself from a scrawny weakling into a kung-fu master, a young man drops out of Princeton and journeys to the legendary Shaolin Temple.

Rapp, Emily. *Poster Child: A Memoir*.

Rapp, a March of Dimes poster child, an amputee skier, and Fulbright Scholarship to Korea, chronicles her poignant journey to make peace with herself and her disability.

* Reynolds, Scott Nelson and Marc Aronson. *Ain't Nothing but a Man*.

One historian's successful quest to discover the real person behind the legendary "steel drivin' man" in the ballad of John Henry.

Roach, Mary. *Stiff*.

What happens to human cadavers when they fall into the hands of scientists and researchers?

Salzman, Mark. *True Notebooks*.

Author Salzman discovered surprising talent for writing among the boys detained in Los Angeles' Juvenile Hall.

Schlosser, Eric. *Fast Food Nation*.

The truth about what's in the meat and why the fries taste so good.

Schroeder, Lucinda Delaney. *A Hunt for Justice: The True Story of a Woman Undercover Wildlife Agent*.

The author infiltrated a camp of hunters and outfitters illegally killing game animals in the deep backwoods of Alaska, and put her life on the line to take the criminals down.

Sedaris, David. *Dress Your Family in Corduroy and Denim*.

A distinctively skewed, brilliantly satirical autobiography, drawn from Sedaris' youth in North Carolina. The latest is *When You Are Engulfed in Flames*.

Sills, Leslie. *In Real Life: Six Women Photographers*.

Thoughtful analyses of the work of six diverse artists with biographical details as they relate to the women's careers and art.

Smith, Alisa and J.D. Mackinnon. *Plenty: One Man, One Woman, and a Raucous Year of Eating Locally*.

A journalist couple embark on a year's journey of eating nothing raised or cultivated beyond a 100-mile radius from their Vancouver apartment.

Stone, Tanya Lee. *Up Close: Ella Fitzgerald*.

Biography of the private, hard-working jazz singer who devoted herself to developing her gift and sharing it with the world.

Sullivan, Robert. *Rats: Observations on the History and Habitat of the City's Most Unwanted Inhabitants.*

The title says it all.

* Thomas, Evan. "A Long Time Coming."

A chronicle of the combative 2008 presidential campaign and the election of Barack Obama, the first African American president of the United States.

Tillage, Leon. *Leon's Story.*

Scary, riveting oral history of a man who grew up African American in the segregated South as one of nine children of a North Carolina sharecropper.

Viola, Herman and Joseph Lemasolai-Lekuton. *Facing the Lion: Growing Up Maasai on the African Savannah.*

The extraordinary story of a poor nomadic boy in Kenya, from herding cattle as a child, through initiation and coming of age, to helping his people as an adult.

* Walker, Sally M. *Written in Bone: Buried Lives of Jamestown and Colonial Maryland.*

Forensics and history come together in this exploration of how we have come to understand life in Colonial America.



Books to Share with an Adult

Some wonderful books of interest to junior high-aged students can be so complex, deep and sometimes troubling that you'll get the most out of it from discussing it with an older person. Read one of these together with a parent or other adult, or find someone to talk it over with after you've finished. You will probably find it more meaningful to you this way.

Albom, Mitch. *Five People You Meet in Heaven.*

Ammaniti, Nicolo. *I'm Not Scared.*

Anderson, Laurie. *Speak.*

B., David. *Epileptic.*

Bardi, Abby. *The Book of Fred.*

Barry, Max. *Jennifer Government.*

Berne, Suzanne. *A Crime in the Neighborhood.*

Brooks, Geraldine. *Year of Wonders.*

Chambers, Veronica. *Miss Black America.*

Coman, Carolyn. *Many Stones.*

Frayn, Michael. *Spies.*

Fromm, Pete. *How All This Started.*

Gaiman, Neil. *Anansi Boys.*

Grooms, Anthony. *Bombingham.*

Hall, Brian. *The Saskiad.*

Hegi, Ursula. *Stones from the River.*

Hillenbrand, Laura. *Seabiscuit.*

Irving, John. *A Prayer for Owen Meany.*

Kidd, Sue Monk. *The Secret Life of Bees.*

Krakauer, Jon. *Into the Wild.*

Lamb, Wally. *She's Come Undone.*

McGhee, Alison. *Shadow Baby.*

Orenstein, Denise Gosliner. *Unseen Companion.*

Schupak, Deborah. *The Boy on the Bus.*

Sebold, Alice. *The Lovely Bones.*

Shepard, Jim. *Project X.*

Sherwood, Ben. *The Death and Life of Charlie St. Cloud.*

Stratton, Allan. *Chanda's Secrets.*

Sullivan, Mary. *Ship Sooner.*

Tatum, Beverly. *Why Are All the Black Kids Sitting Together in the Cafeteria?*

Twelve Hawks, John. *The Traveler.*

Werlin, Nancy. *The Rules of Survival.*

Whitney, P. L. *This is Graceanne's Book*

American Library Association's Outstanding Books for the College Bound

This list is revised every 5 years, most recently in Spring 2009, by the Young Adult Library Services Association.. It contains outstanding titles that can help prepare you for college, provide hours of rewarding, pleasurable reading, offer opportunities for independent and lifelong learning, and enhance appreciation of different cultures and times.

For the complete annotated list go to <http://www.ala.org/yalsa/booklists/index.html>

History & Cultures

Ahmad, Dohra, ed. *Rotten English: A Literary Anthology*.
Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*.
Bagdasarian, Adam. *Forgotten Fire: A Novel*.
Chandrasekaran, Rajiv. *Imperial Life in the Emerald City: Inside Iraq's Green Zone*.
Chang, Iris. *The Rape of Nanking: The Forgotten Holocaust of World War II*.
Chotjewitz, David. Doris Orgel (Translator). *Daniel Half-Human: And the Good Nazi*.
Delisle, Guy. *Pyongyang: A Journey in North Korea*.
Diamond, Jared. *Collapse: How Societies Choose to Fail or Succeed*.
Diaz, Junot. *The Brief Wondrous Life of Oscar Wao*.
Egan, Timothy. *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl*.
Eggers, Dave. *What is the What: The Autobiography of Valentino Achak Deng*.
Fadiman, Anne. *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures*.
Fleming, Anne Marie. *The Magical Life of Long Tack Sam*.
Jones, Edward P. *The Known World*.
Horwitz, Tony. *A Voyage Long and Strange: Rediscovering the New World*.
Larson, Erik. *The Devil in the White City: Murder, Magic and Madness at the Fair that Changed America*.
Maltman, Thomas. *The Night Birds: A Novel*.
Roberts, Gene and Hank Klibanoff. *The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation*.
Saenz, Benjamin Alire. *Sammy and Juliana in Hollywood*.
Satrapi, Marjane. *The Complete Persepolis*.
Spiegelman, Art. *The Complete Maus: A Survivor's Tale*.
Ung, Loung. *First They Killed My Father: A Daughter of Cambodia Remembers*.
Weiner, Tim. *Legacy of Ashes: The History of the CIA*.
Williams, David. *Bitterly Divided: The South's Inner Civil War*.
Wolf, Allan. *New Found Land: Lewis and Clark's Voyage of Discovery*.

Arts and Humanities

Bernier-Grand, Carmen. *Frida: Viva la Vida! Long Live Life!*
Blumenthal, Karen. *Let Me Play: The Story of Title IX: The Law That Changed the Future of Girls in America*.
Bowker, John. *World Religions: The Great Faiths Explored and Explained*.

Bryson, Bill. *Shakespeare: The World as Stage*.
Campbell, Joseph and Bill Moyers. *The Power of Myth*.
Diamant, Anita. *The Red Tent: A Novel*.
D'Orso, Michael. *Eagle Blue: A Team, a Tribe, and a High School Basketball Season in Arctic Alaska*.
Engle, Margarita. *The Poet Slave of Cuba: A Biography of Juan Francisco Manzano*.
Follett, Ken. *Pillars of the Earth*.
Freedman, Russell. *The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights*.
Greenberg, Jan. *Heart to Heart: New Poems Inspired by Twentieth-Century American Art*.
Gruen, Sara. *Water for Elephants: A Novel*.
Hemphill, Stephanie. *Your Own, Sylvia: A Verse Portrait of Sylvia Plath*.
Howe, Peter. *Shooting Under Fire: The World of the War Photographer*.
Jacobs, A.J. *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible*.
King, Melissa. *She's Got Next: A Story of Getting In, Staying Open, and Taking a Shot*.
Landis, Deborah Nadoolman. *Dressed: A Century of Hollywood Costume Design*.
Martin, Steve. *Born Standing Up: A Comic's Life*.
McGreevey, Tom and Joanne Yeck. *Our Movie Heritage*.
Partridge, Elizabeth. *John Lennon: All I Want is the Truth*.
Partridge, Elizabeth. *This Land Was Made for You and Me: The Life and Songs of Woody Guthrie*.
Polly, Matthew. *American Shaolin: Flying Kicks, Buddhist Monks, and the Legend of Iron Crotch*.
Sandler, Martin. *Photography: An Illustrated History*.
Strickland, Carol. *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern*.
Weller, Sheila. *Girls Like Us: Carole King, Joni Mitchell, Carly Simon — And the Journey of a Generation*.

Literature and Language Arts

Allison, Dorothy. *Bastard Out of Carolina*.
Anderson, M.T..*The Astonishing Life of Octavian Nothing, Traitor to the Nation, Vol. I: The Pox Party and Vol. II: The Kingdom on the Waves*.
Bond, Jenny and Chris Sheedy. *Who the Hell is Pansy O'Hara?: The Fascinating Stories Behind 50 of the World's Best-Loved Books*.
Cameron, Peter. *Someday This Pain Will be Useful to You*.
Cisneros, Sandra. *Caramelo*.
Dunn, Mark. *Ella Minnow Pea: A Novel in Letters*.
Foer, Jonathan Safran. *Extremely Loud and Incredibly Close*.
Gaines, Ernest. *A Lesson Before Dying*.
Green, John. *Looking for Alaska*.
Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*.
Ishiguro, Kazuo. *Never Let Me Go*.
Jones, Lloyd. *Mister Pip*.

Online Resources for Teen Readers

Paideia Library Website

For a printable PDF version of this booklist, as well as the Elementary & High School summer reading lists, go to

<http://www.paideiaschool.org> ->About Us -> Library ->Reading Lists

Teen Reading Lists from the San Jose Public Library

Lots of thematic reading lists on the SJL's Teen Web page.

<http://www.sjlibrary.org/gateways/teens/booklists/index.htm>

Reading Rants! Out of the Ordinary Booklists

Includes a cool list of graphic novels ("comic book novels"), and much more.

Home: <http://www.readingrants.org>

Boy Meets Book: <http://www.readingrants.org/category/boy-meets-book/>

Riot Grrrl: <http://www.readingrants.org/category/riot-grrrl/>

Flamingnet Book Reviews

YA books reviewed by Young Adults.

<http://www.flamingnet.com/>

Popular Paperbacks for Young Adults

Absolutely tons of suggestions, grouped by theme.

www.ala.org/yalsa/booklists/poppaper.

YALSA Booklists

Over 20 annotated lists of award-winning and excellent books for teens.

<http://www.ala.org/yalsa/booklists>

The New York Times Books section

Reviews, bestseller lists, critical essays, and more.

<http://www.nytimes.com/pages/books/index.html>

TeenInk.com

Teen written reviews of books, movies, music, colleges, TV shows, DVDs and much much more. Submit your own review.

<http://teenink.com/Reviews/>

Summer Reading Record

	Book Title	Author	Brief Summary	Parent Initials
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

Record your summer reading on this list.

Bring it to your lit class on the first day of school.